



DAWN OF DC



5

ADAMS
XERMÁNICO
FAJARDO JR.

GREEN LANTERN

RAGE
OF THE
RED!

VER
MAY
10

13+
TEEN

ALSO FEATURING:
**WAYWARD
SON**
PART TWO

TOMASI - LAFUENTE - BONVILLAIN

THE DARK KNIGHT FIGHTS FOR HIS LIFE IN A UNIVERSE OF DANGER



WRITTEN BY

JASON AARON

IN HIS FIRST-EVER BATMAN STORY



ART BY

DOUG MAHNKE

THE SUPERSTAR ARTIST OF *SWAMP THING: GREEN HELL* AND *DETECTIVE COMICS*

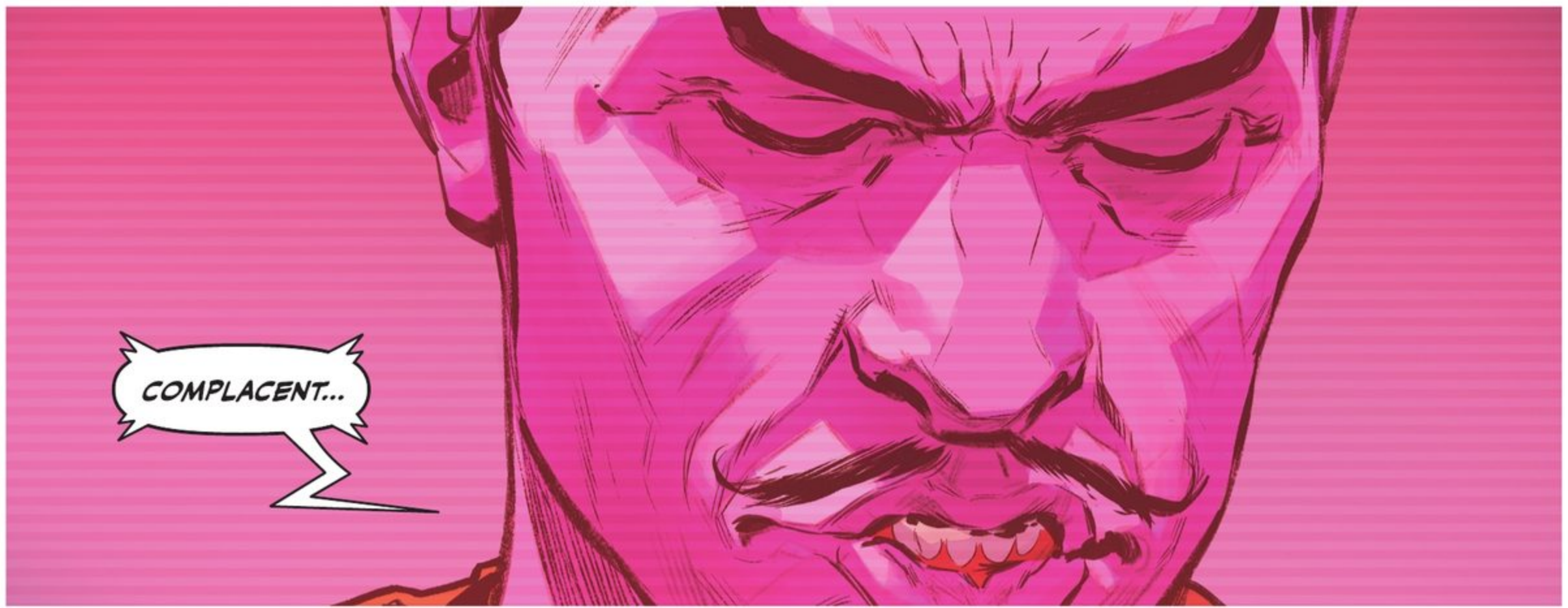


BATMAN OFF-WORLD

© & TM DC.



THE 6-ISSUE SCI-FI EPIC BEGINS IN
NOVEMBER



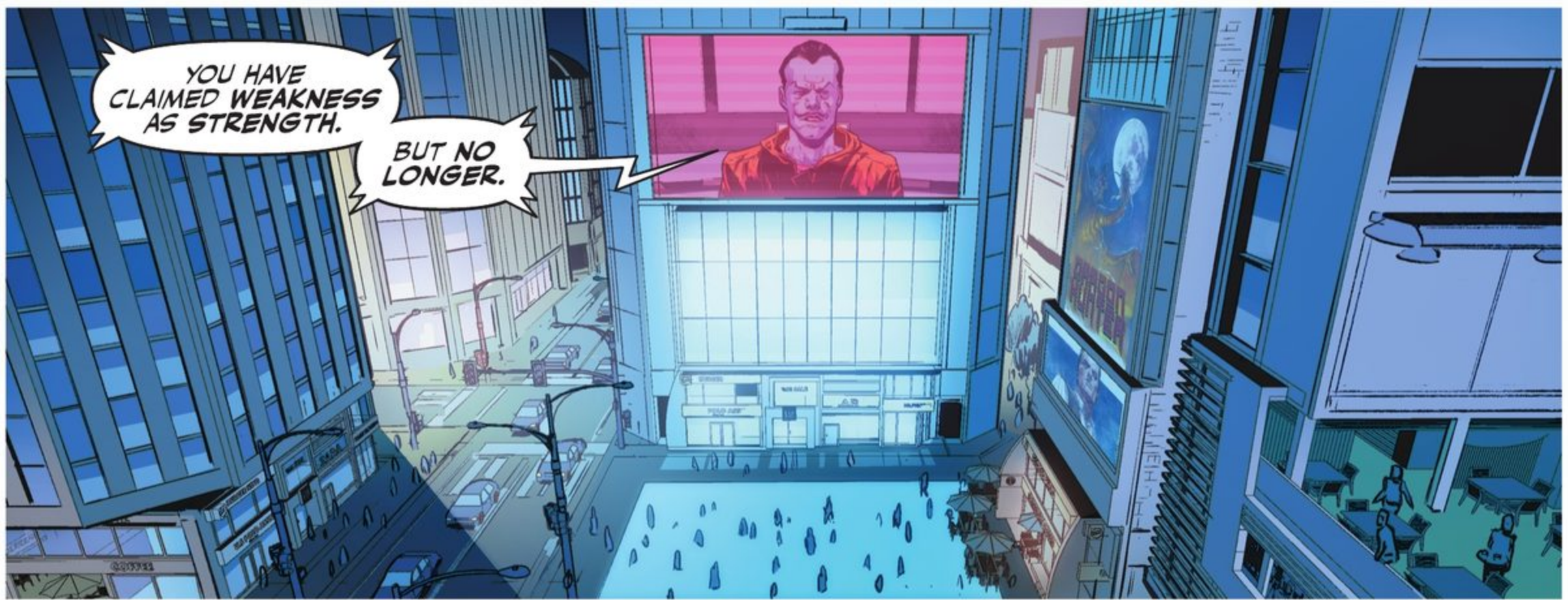
COMPLACENT...



THE PEOPLE
OF THIS PLANET
HAVE BECOME
COMPLACENT.

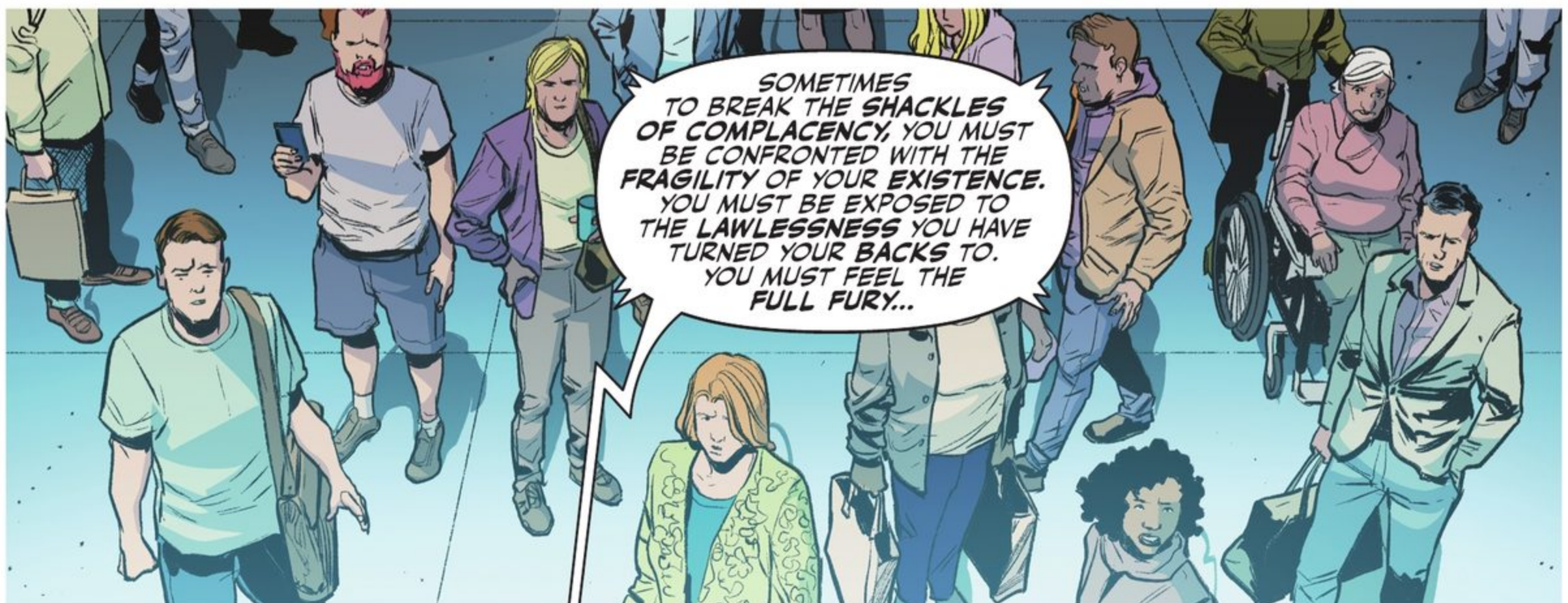
YOU ELECT
POLITICIANS THAT
WEAPONIZE GREED.
YOU HAVE LET THE
LAWLESS RUN
RAMPANT IN YOUR
STREETS.

YOU HAVE
ALLOWED YOUR CHILDREN
TO BE EXPLOITED, YOUR
FEMALES TO DEBASE
THEMSELVES, AND YOUR
MEN TO WHIMPER ABOUT
WHAT GOES ON AROUND
THEM, WITHOUT EVER
LIFTING A FINGER
TO HELP.



YOU HAVE
CLAIMED WEAKNESS
AS STRENGTH.

BUT NO
LONGER.



SOMETIMES
TO BREAK THE SHACKLES
OF COMPLACENCY, YOU MUST
BE CONFRONTED WITH THE
FRAGILITY OF YOUR EXISTENCE.
YOU MUST BE EXPOSED TO
THE LAWLESSNESS YOU HAVE
TURNED YOUR BACKS TO.
YOU MUST FEEL THE
FULL FURY...

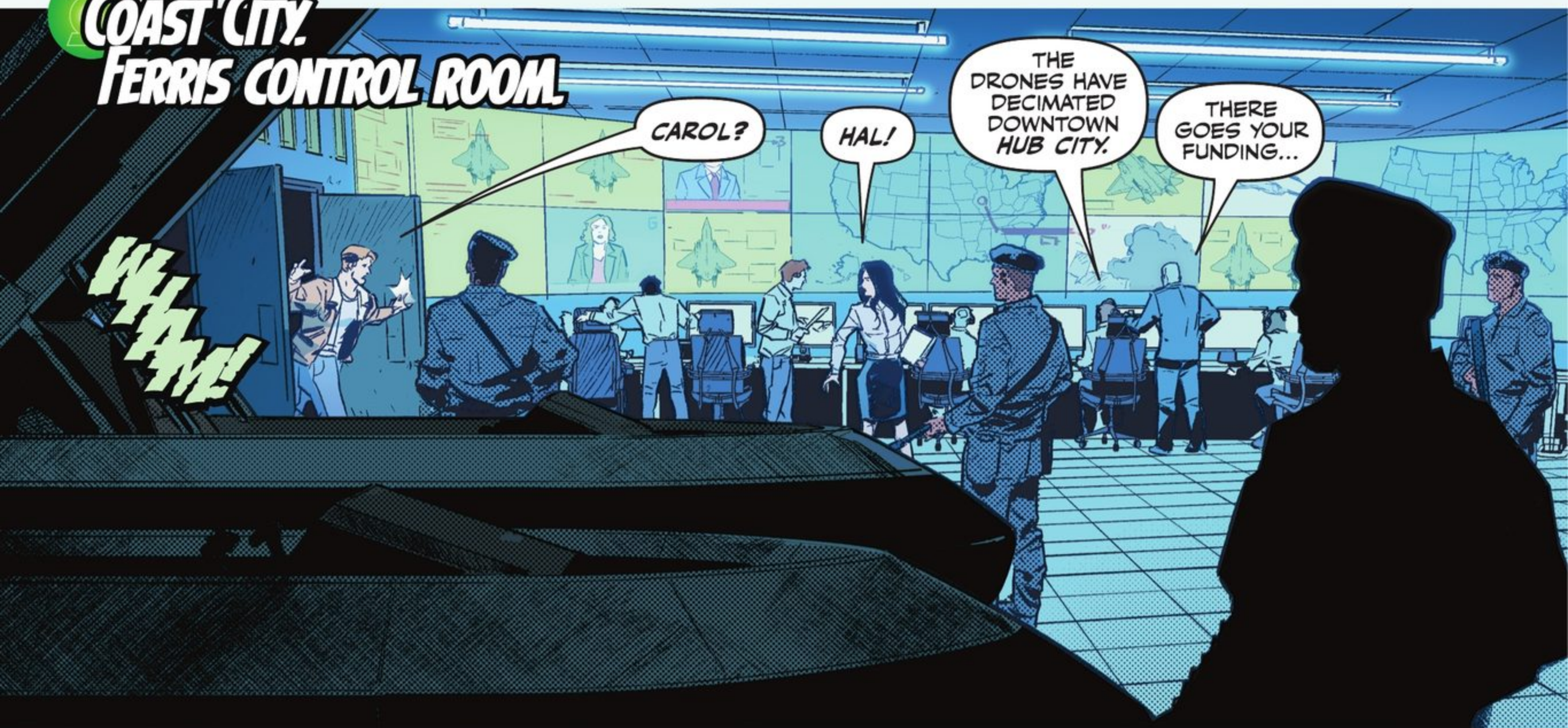


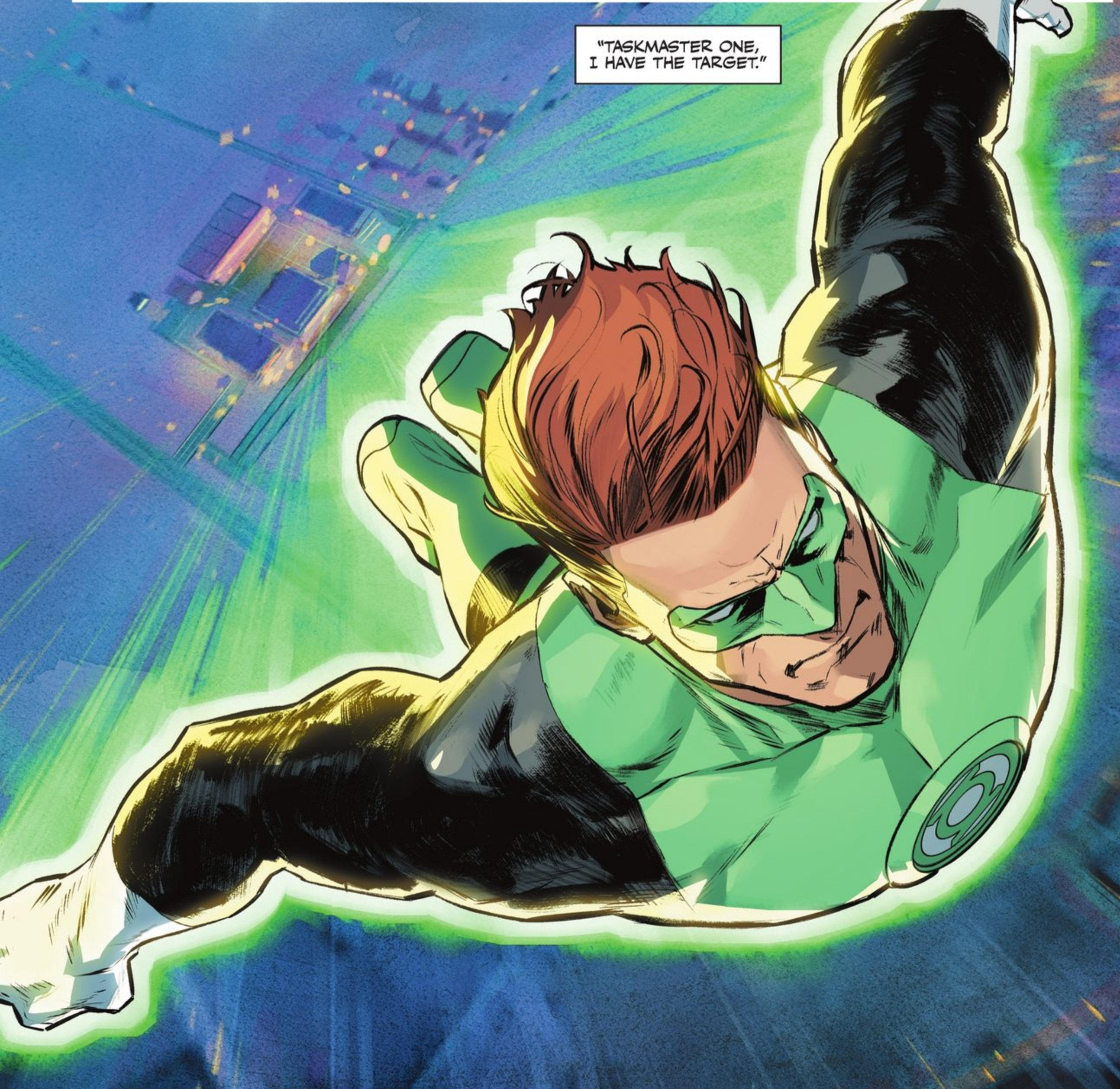
...OF
FEAR!

GIFT OF FEAR

WRITER: JEREMY ADAMS ARTIST AND COVER ARTIST: XERMÁNICO
COLORIST: ROMULO FAJARDO JR. LETTERER: DAVE SHARPE
VARIANT COVER ARTISTS: EVAN "DOC" SHANER, RICCARDO FEDERICI, FRANCESCO TOMASELLI
ARTIST SPOTLIGHT VARIANT COVER: MIKE DEODATO JR. & MATT HERMS
ASSISTANT EDITOR: JILLIAN GRANT EDITOR: PAUL KAMINSKI

COAST CITY FERRIS CONTROL ROOM







ENGAGING
TARGET.



IT'S
EVADING.

THIS
THING CAN
MOVE...



SHUNK!



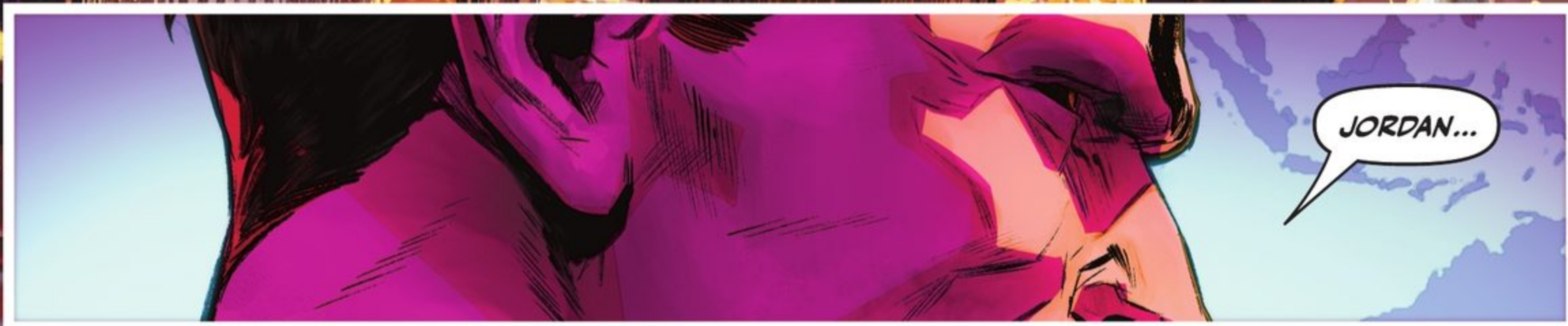
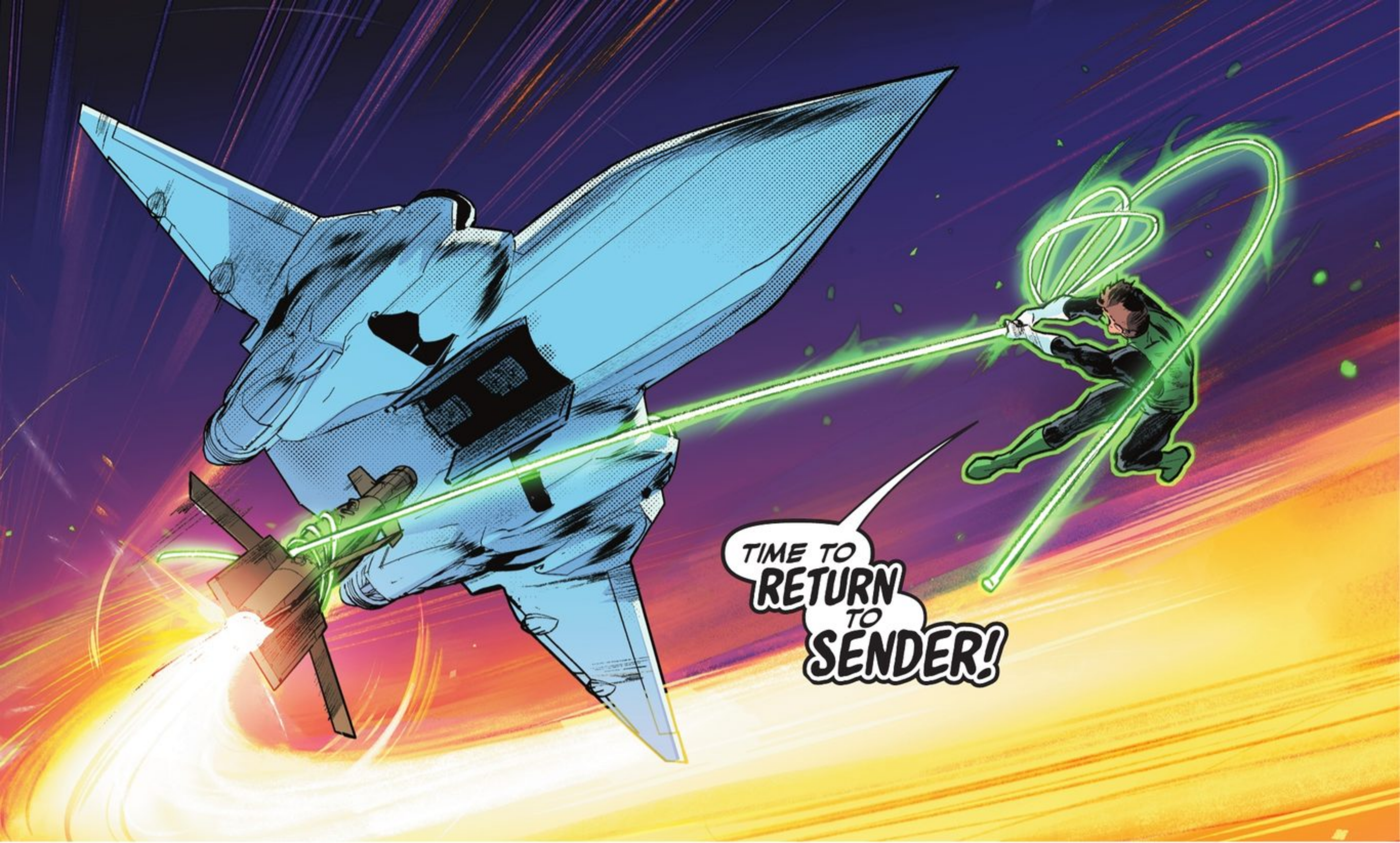
RREEEEEEEEEEEE!

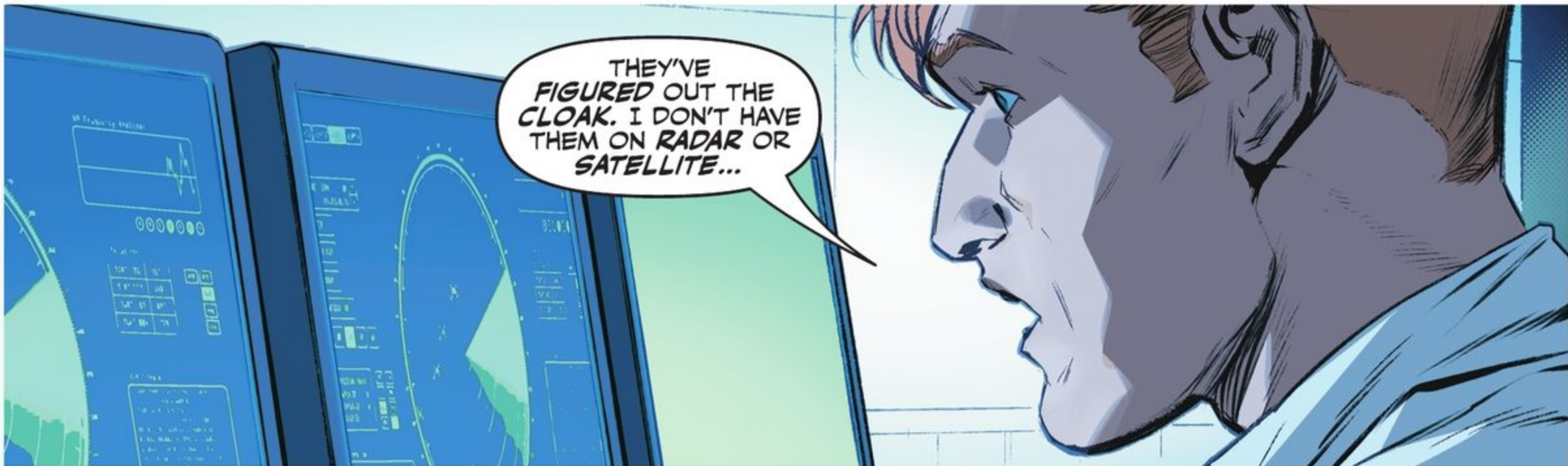
IT'S JUST
FLIPPED. IT HAS
A LOCK!



BOOM!









I HIT MACH 11, MAYBE 12...
HOPEFULLY IT'S FAST ENOUGH
TO CATCH UP TO THE DRONE.

HOW
DOES THIS
CLOAKING
DEVICE
WORK?



IT'S A
ROCHESTER
CLOAK. VARIOUS
LENSES BEND THE
LIGHT TO RENDER
THE OBJECT
INVISIBLE.



LIGHT.
OKAY
THEN...

THIS NEW RING OF MINE CAN MANIPULATE
LIGHT TO CREATE DIFFERENT COLORED
CONSTRUCTS, WHICH MIGHT MEAN I CAN
USE IT TO FILTER VARIOUS WAVELENGTHS
OF LIGHT THROUGH THEM...



COME
ON...

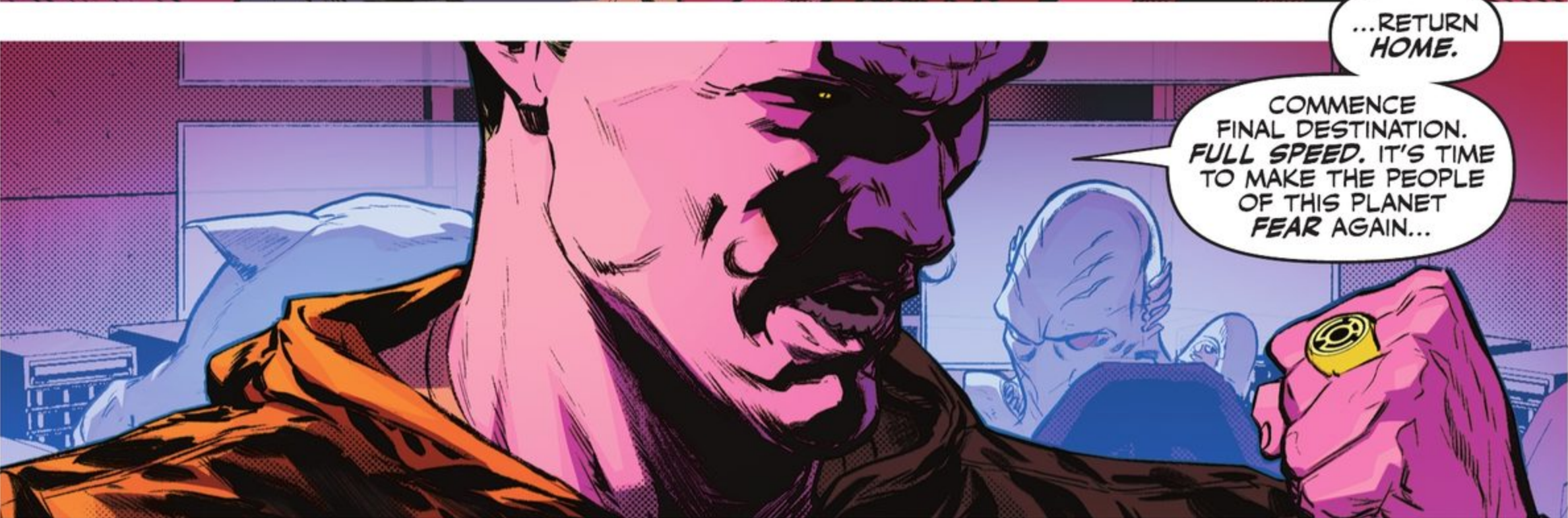
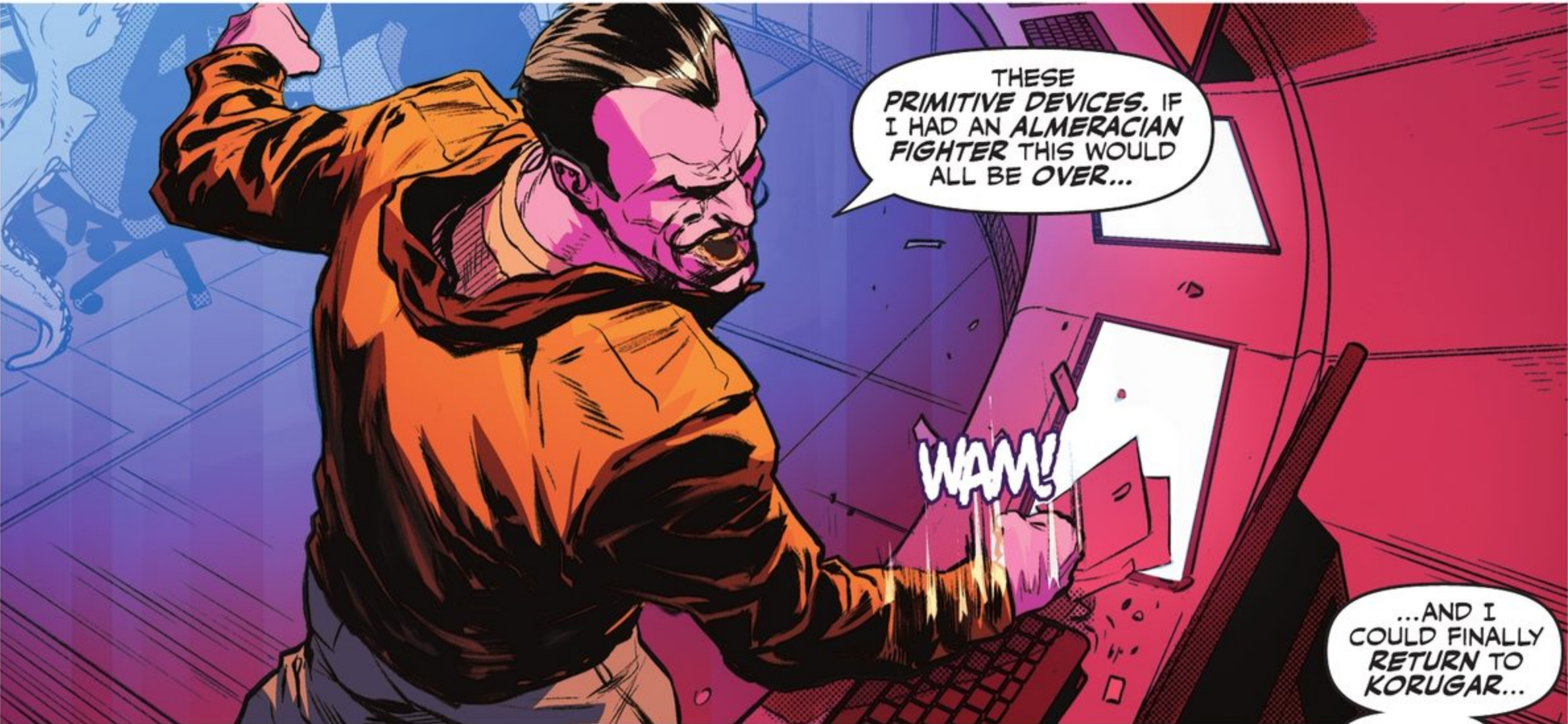


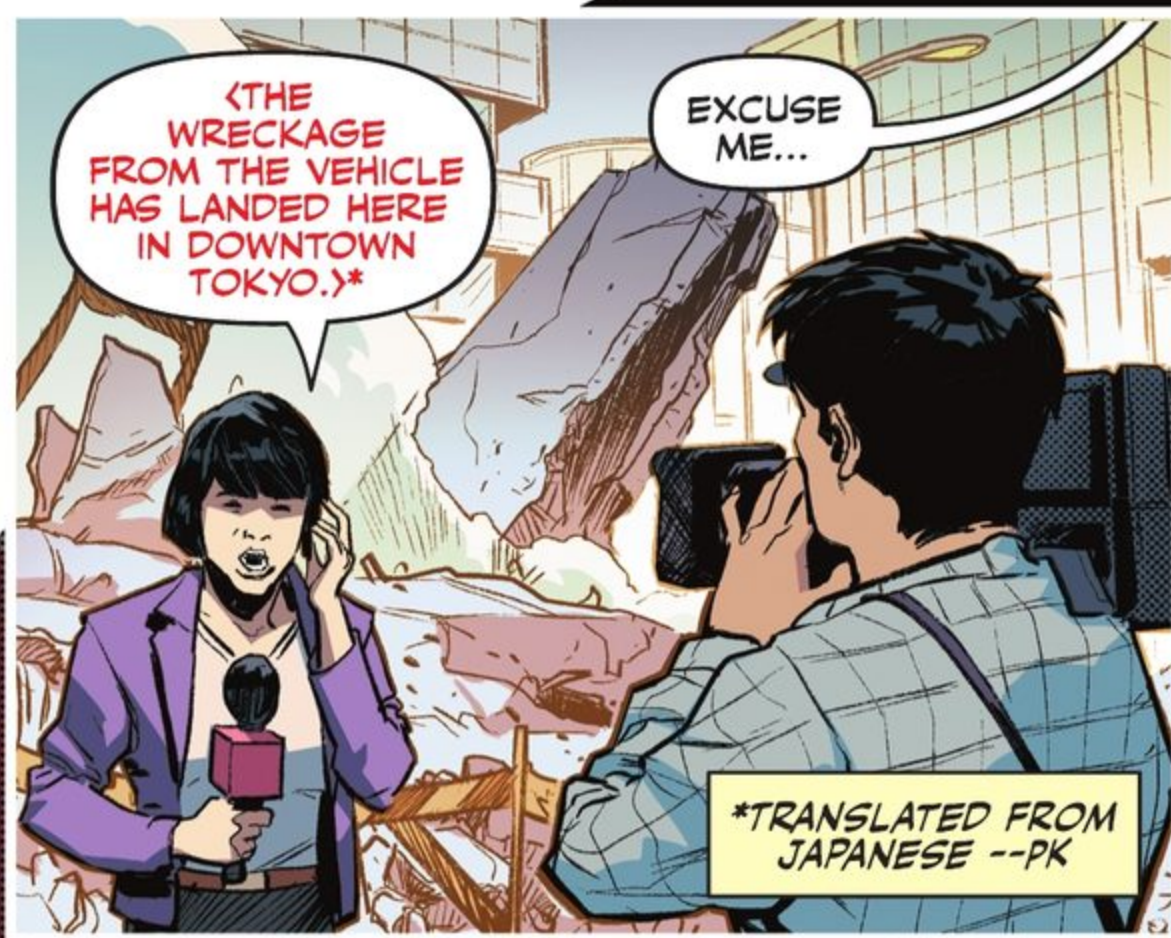
COME
ON...

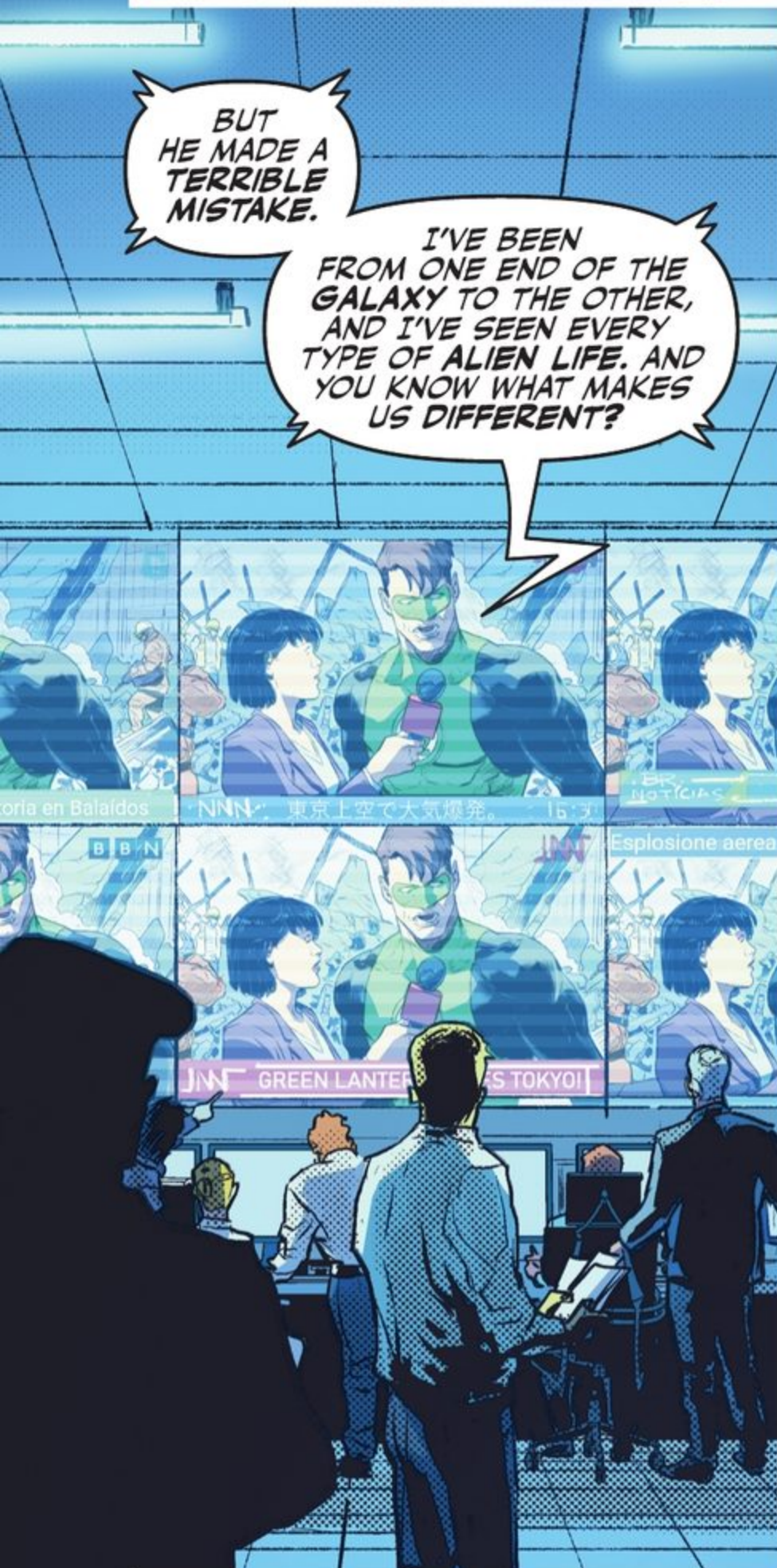


GOT
YOU!







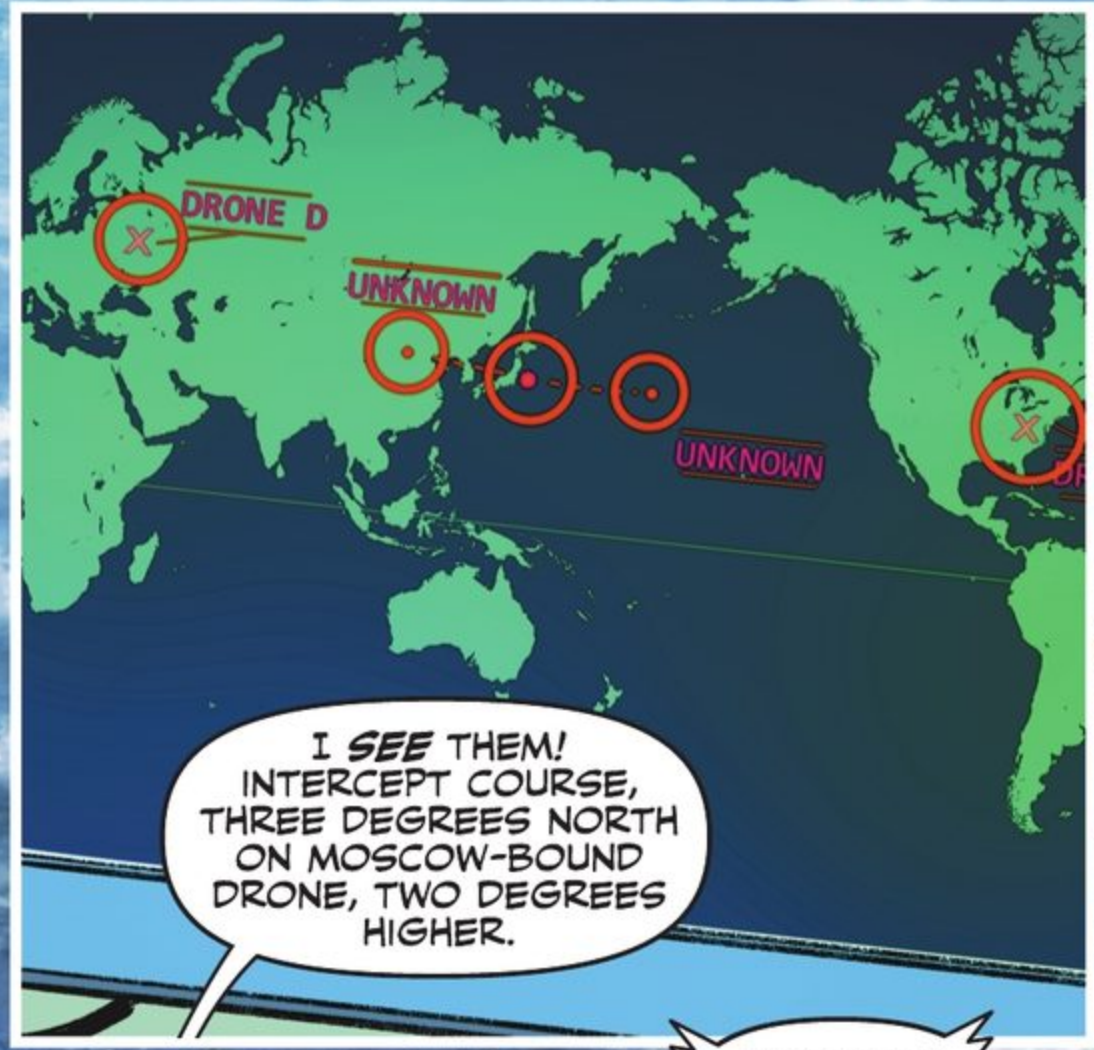








I THINK I LOST THE CONNECTION. I DON'T HEAR ANYTHING, THERE'S NOTHING ON THE RADAR...WAIT A MINUTE.



I SEE THEM! INTERCEPT COURSE, THREE DEGREES NORTH ON MOSCOW-BOUND DRONE, TWO DEGREES HIGHER.



NEW YORK DRONE, TEN DEGREES SOUTH, RAPID DECLINE.

YOU'VE THROWN CONSTRUCTS WITH PRECISION BEFORE. THIS IS JUST LIKE ON TERAXIA 9... ONLY ON A SLIGHTLY BIGGER SCALE.

MAKE THE ADJUSTMENTS IN SMALL INCREMENTS, RESULTING IN BIG MOVES ON THE OTHER END...





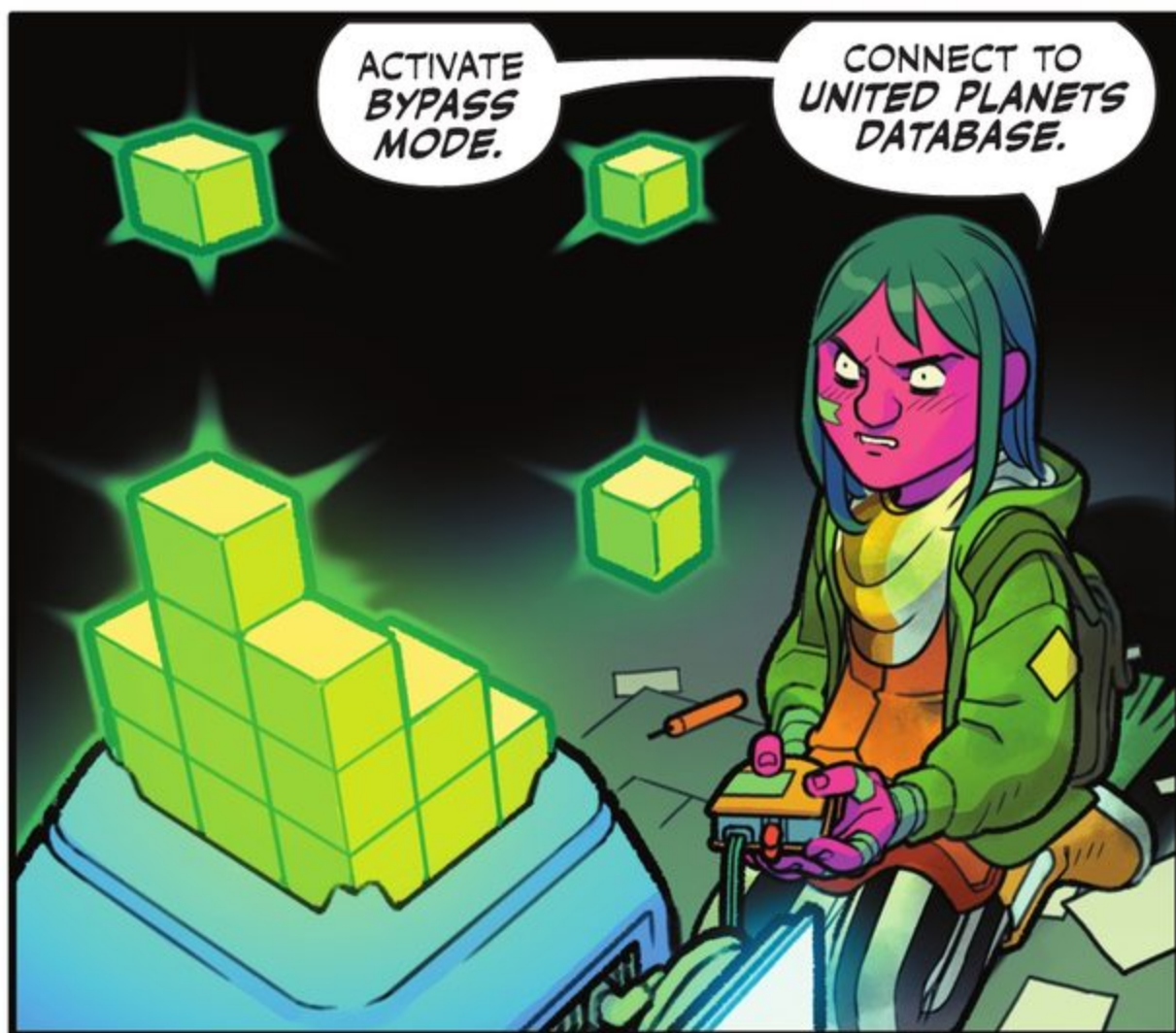
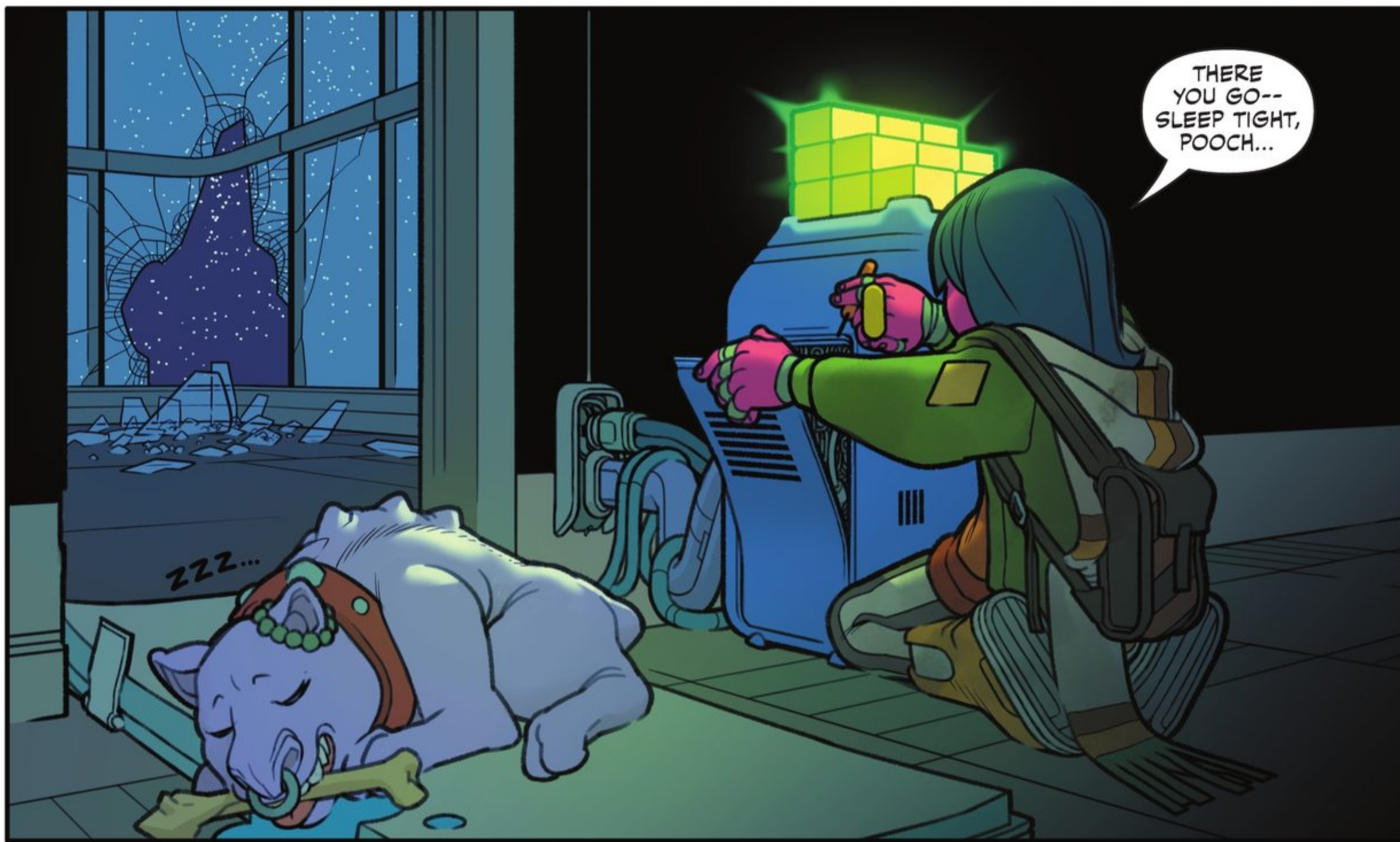




A full-page comic book illustration of Hal Jordan in a state of intense rage. He is standing in the center of a room that has been completely destroyed, with debris and rubble scattered everywhere. The room is bathed in a bright red light, and a large, glowing red circle surrounds Hal. He is wearing his signature orange jacket and blue jeans. His right fist is clenched, and a bright yellow energy burst is emanating from it. A speech bubble above his head contains the text "...WITH RAGE!".

...WITH
RAGE!

NEXT: CLASH WITH HATE
PLUS: THE SECRET OF HAL'S EARTH EXILE, AT LAST REVEALED!





KICKING
BUTT.

TEARING
HIS ENEMIES
APART.

WAYWARD SON

PART TWO

PETER J. TOMASI STORY AND WORDS
DAVID LAFUENTE ARTIST

TAMRA BONVILLAIN COLORIST • ROB LEIGH LETTERER • JILLIAN GRANT ASSISTANT EDITOR • PAUL KAMINSKI EDITOR



WE GOT THE OFFICIAL CONFIRMATION...



...THE REST OF THE CREDITS HAVE BEEN WIRED TO OUR CYBER ACCOUNT.

GOTTA GET THIS SHIPMENT OUT TONIGHT.

NO WORRIES, DUCCA BUCCA.

THESE DREAMIES BE IN THE MINERS' HANDS BY NEXT SHIFT, YES, YES.

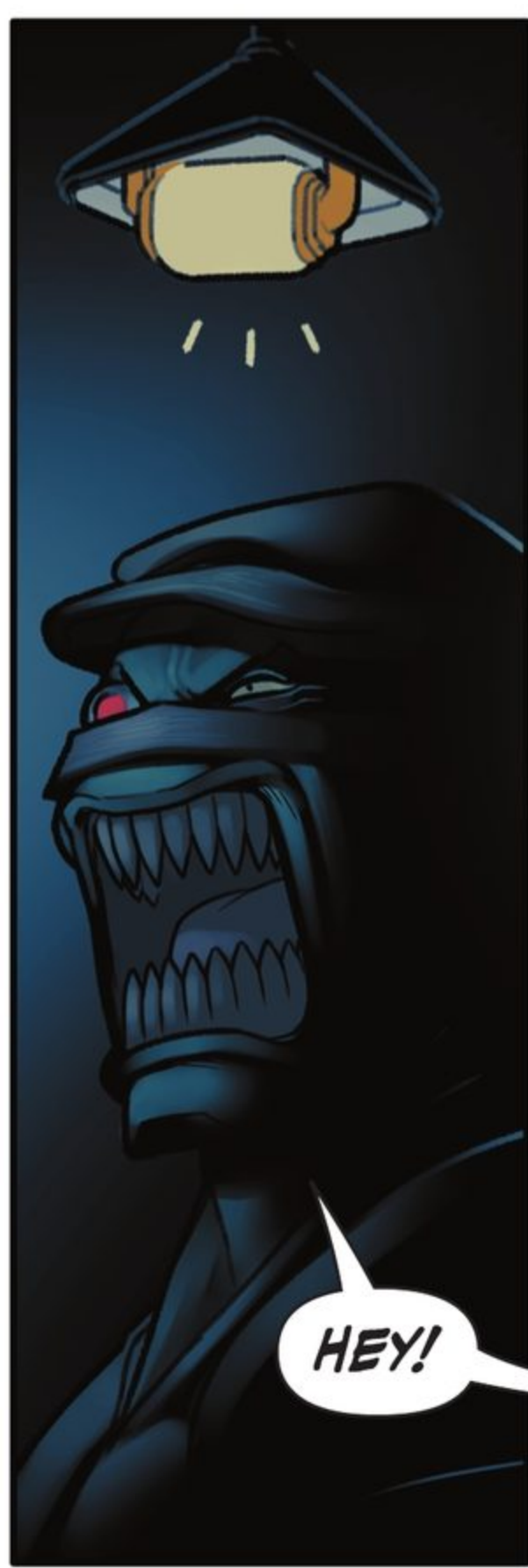
WE ALREADY BE DROWNING IN A SEA OF CREDITS WE LOST COUNT OF.



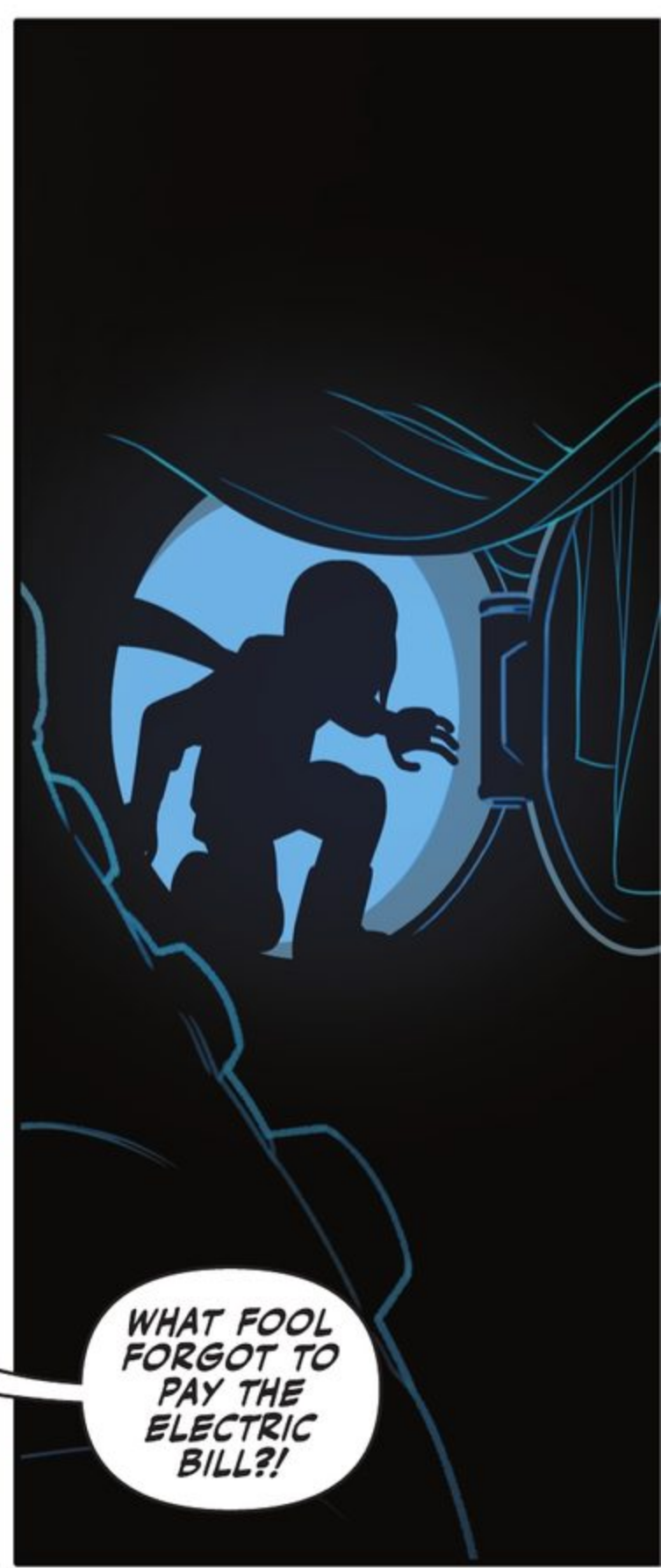
HALF THE CITY WANTS A FIRST TASTE OF WHAT WE GOT.

YEAH, AND THE OTHER HALF IS BEGGING FOR MORE.

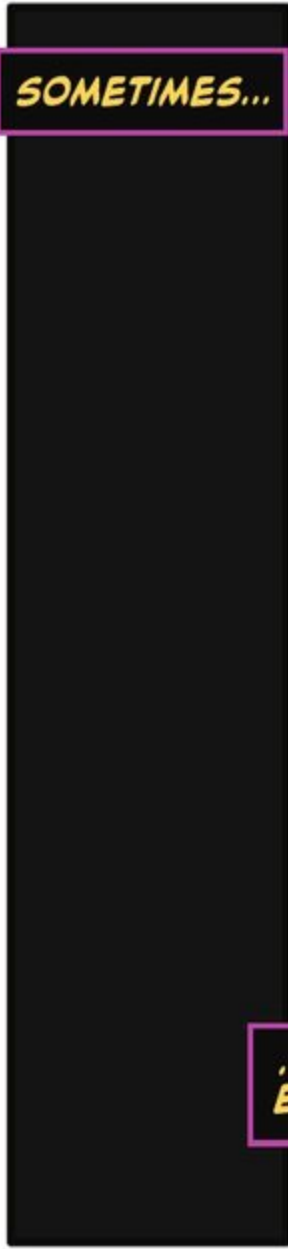
WE JUST GOTTA MAKE SURE SUPPLY MEETS DEMA--



HEY!



WHAT FOOL FORGOT TO PAY THE ELECTRIC BILL?!



DEEP WITHIN THE BOWELS OF PLANET XELA.







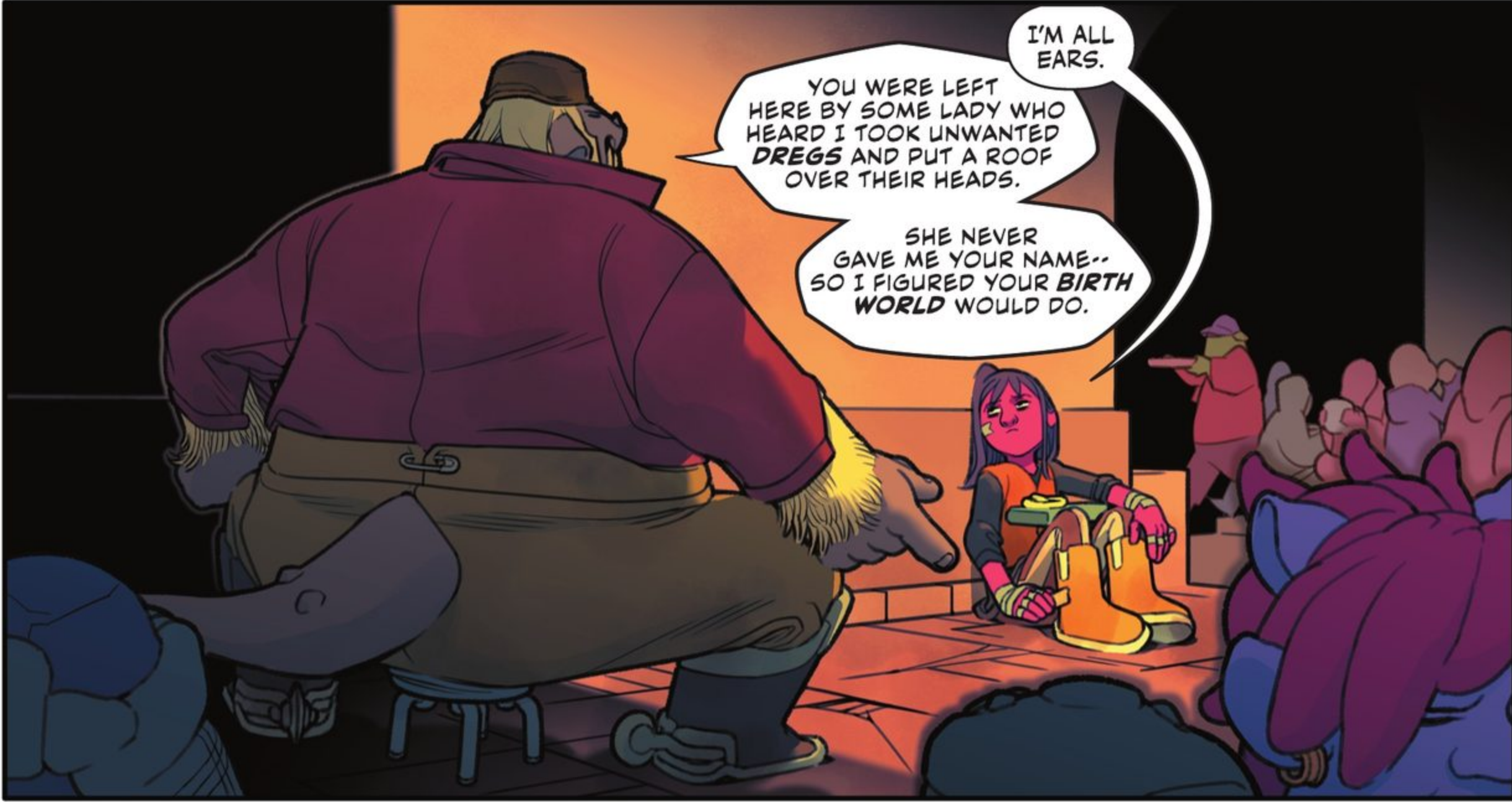
YOU'RE A **SOLDIER** AND I'M THE **GENERAL**.

YOU MARCH FOR ME, LIVE FOR ME, FIGHT FOR ME-- HELL, YOU WILL **DIE** FOR ME IF I SAY SO, KORG.



WHY DO YOU KEEP CALLING ME **KORG**?

I THOUGHT THAT WAS OBVIOUS, BUT MAYBE IT'S TIME I ENLIGHTENED YOU AS TO HOW EXACTLY YOU GOT HERE.



YOU WERE LEFT HERE BY SOME LADY WHO HEARD I TOOK UNWANTED **DREGS** AND PUT A ROOF OVER THEIR HEADS.

I'M ALL EARS.

SHE NEVER GAVE ME YOUR NAME-- SO I FIGURED YOUR **BIRTH WORLD** WOULD DO.



KORUGAR-- KORG.

YEAH, THAT'S SOME **ROOF** WE GOT HERE.



SHE GAVE ME SOME CREDITS TO WATCH YOU-- SAID SHE'D RETURN SOON.



WELL, THAT WAS **SIX LONG YEARS** AGO...



...SO I WOULDN'T HOLD MY BREATH THAT MOMMY'S EVER COMING BACK FROM THAT PLANET OF DICTATORIAL KNEE-BENDERS FOR YOUR UNGRATEFUL BUTT.



DON'T WORRY, I ONLY HOLD MY BREATH WHEN **YOUR SMELLY BUTT** IS NEARBY.



TO BE CONTINUED...



VARIANT
COVER BY
JIM LEE

"COMPLEX,
COMPELLING,
AND DEEPLY
ABSORBING"
—AIP

© & TM DC

UNCOVER THE ORIGIN OF THE VILLAIN
FROM **THE BATMAN** FILM!

#RIDDLER

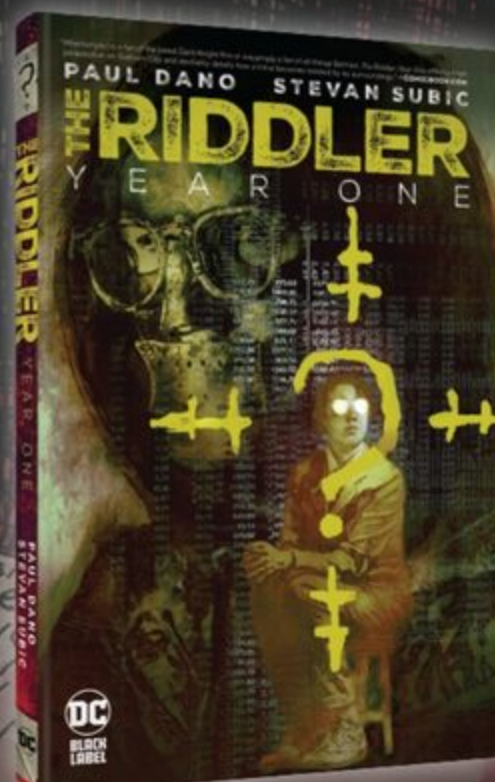
YEAR ONE

WRITTEN BY
THE BATMAN STAR

**PAUL
DANO**

ART BY
**STEVAN
SUBIC**

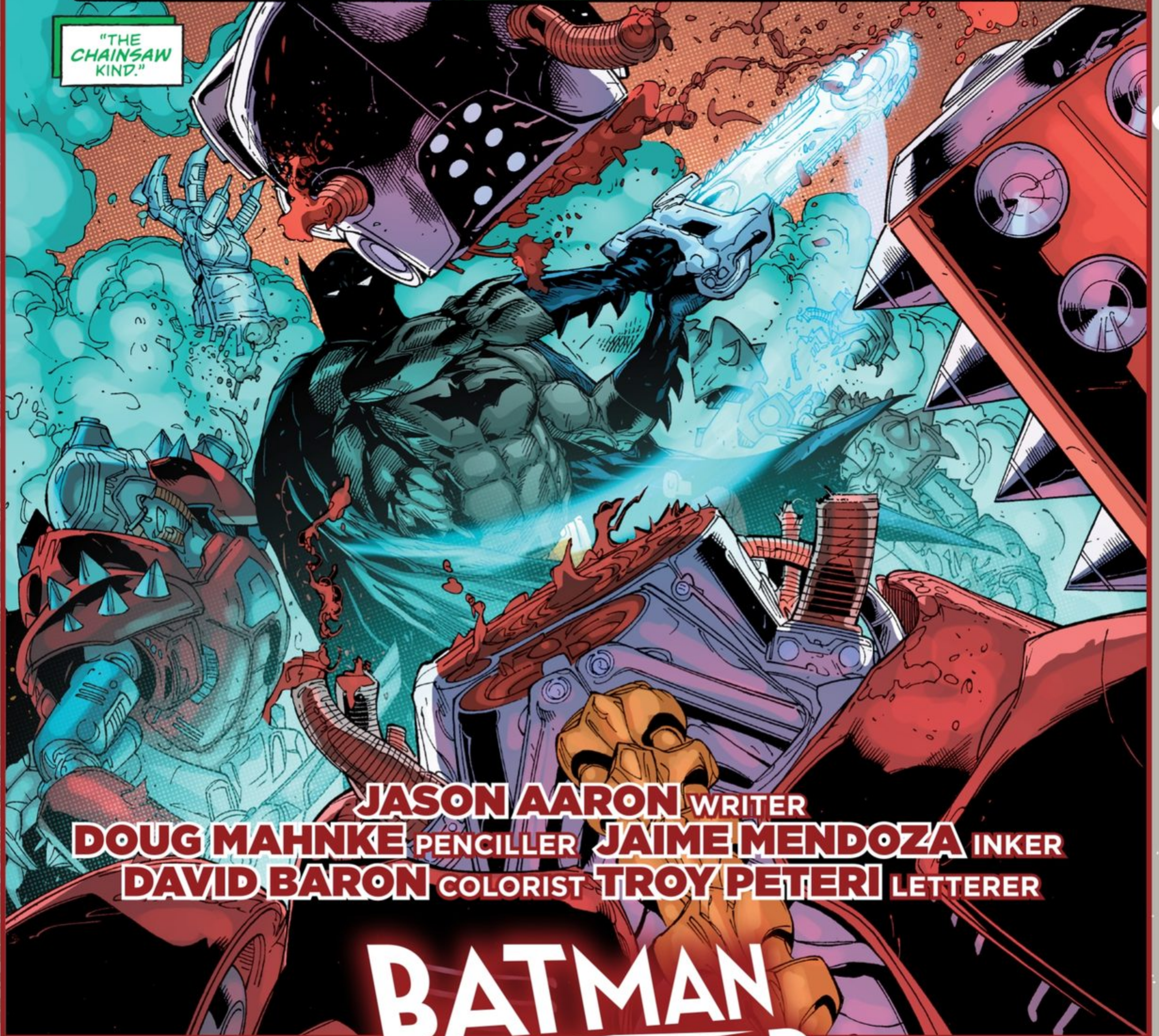
ON SALE NOW



Main cover



Direct market exclusive
variant cover



PREVIEW

OFF-WORLD

PREVIEW



SEND A SQUAD OF
FIRESTORMERS TO HOLD
THE PERIMETER.
AND TELL
THEM I'M ON
THE WAY.



OUT OF MY
ELEMENT.
WAY OUT.

WITH LITTLE TO NO
INTEL TO GO ON.



LOOKING FOR
ANSWERS TO
QUESTIONS I
DON'T EVEN
KNOW HOW
TO ASK.

FIRESTORMERS
IN POSITION!



WHERE
IS IT?! I'M
GONNA RIP
ITS WINGS
OFF!

ONES FROM THE SHUTTLE
ARE ALREADY ACTIVE AGAIN.
PARALYTICS ON THOSE
BATARANGS WOULD'VE KEPT
A FULL-GROWN HUMAN
DOWN FOR AN HOUR.

BUT THE ONLY
ONE HERE WHO'S
HUMAN IS ME.



I FOCUS
ON MY
TRAINING.
REMEMBER
WHAT IT
IS I'VE
BECOME.

THEY DON'T KNOW.
THEY'VE NEVER
EVEN SEEN A BAT.
AS THE SMOKE
CLEARS, I HEAR
A FEW OF THEM
CHUCKLE.

BATMAN

PREVIEW

OFF-WORLD

PREVIEW



THEY DON'T
KNOW TO
FEAR THE
BATMAN.

NOT YET.



YOU!
YOU ARE
ONE DEAD
BIRD!

NOBODY
TOUCHES
HIM!



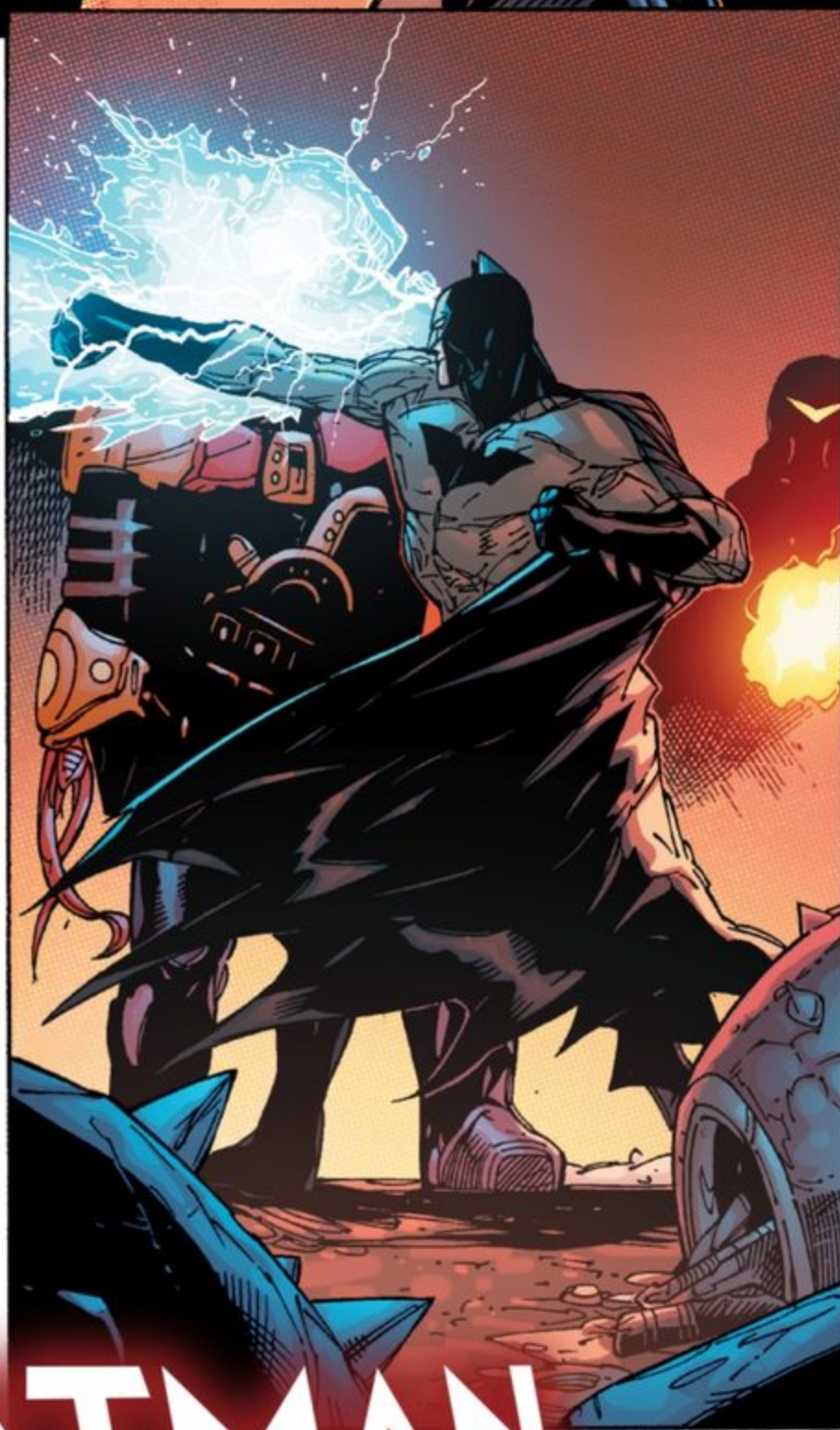
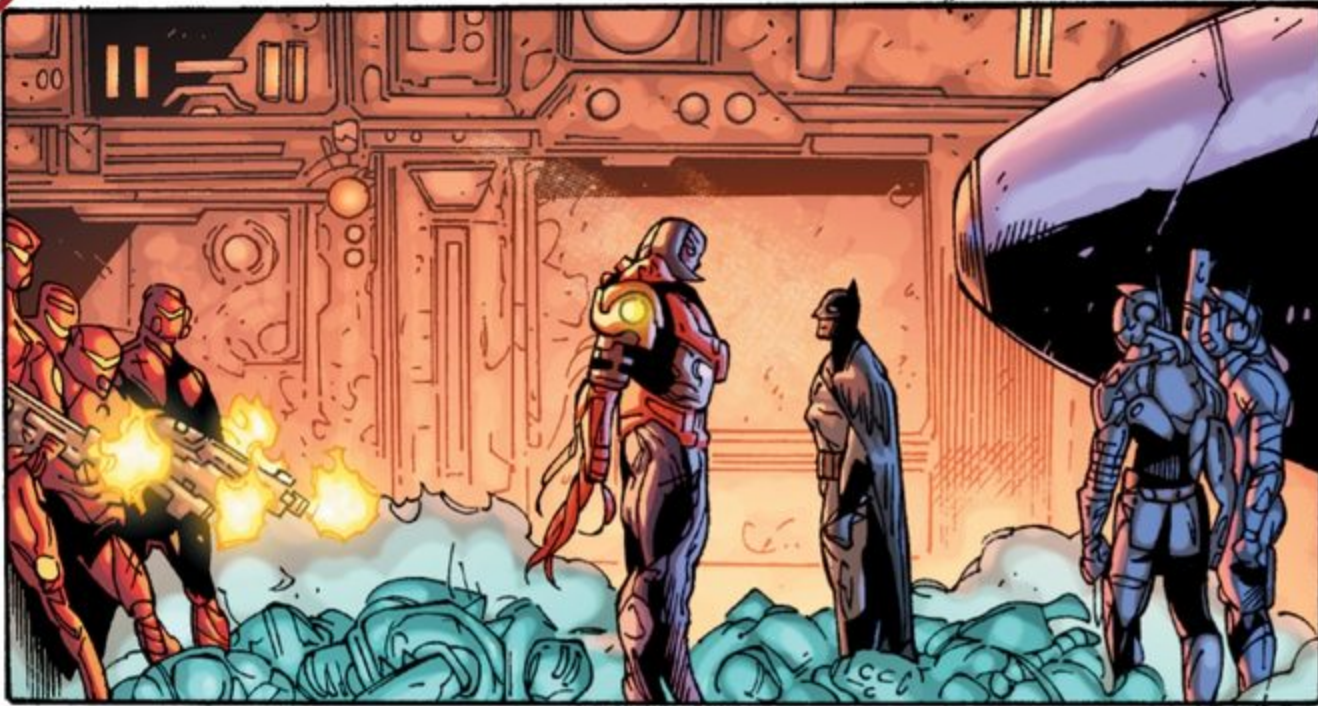
THE
ALIEN'S
MINE.

BATMAN

PREVIEW

OFF-WORLD

PREVIEW



BATMAN

PREVIEW **OFF-WORLD** PREVIEW



CLOSE CELL
NUMBER
YRTTEEN!

HIT HIM WITH A
10,000-VOLT PUNCH.

HE DIDN'T
FLINCH.



HE HIT ME
THREE TIMES.

ONLY
REMEMBER
TWO.



FIRST PUNCH
BROKE FOUR RIBS,
DISLOCATED
MY RIGHT HIP.

SECOND SHATTERED
MY NOSE AND
CRACKED MY
ORBITAL BONE.

SURPRISED
THE THIRD
DIDN'T KILL ME.

HNNG.



I IMAGINED A FIGHT
LIKE THAT FOR EVERY
SECOND OF THE
JOURNEY OUT HERE,
ACROSS 26 MILLION
LIGHT YEARS.

AND IN
THE END...

BATMAN PREVIEW OFF-WORLD PREVIEW



IT WENT ABOUT LIKE I EXPECTED.



WELL, LOOKIE THERE. GUESS YOU AIN'T DONE DYING AFTER ALL, HUH?

THAT MEANS I JUST LOST TEN CREDITS TO A KHUND.



LOOKS LIKE YOU OWE ME, BIRD BOY.

AND A TAMARANIAN NEVER FORGETS A DEBT.

READ MORE IN **BATMAN**
OFF-WORLD #1, ON SALE IN NOVEMBER!

BATMAN OFF-WORLD

INTERVIEW WITH JASON AARON

The blockbuster creative team of writer Jason Aaron and artist Doug Mahnke unite for *Batman: Off-World*, a seven-issue epic sending Batman toward the stars. DC Nation sat down with Aaron to help uncover the burning secrets behind this series.

Batman has historically been a very grounded character, and this story sends him into deep space. What was it like taking the Dark Knight so out of his element?

Taking Batman out of his element is one of the most fun parts of this story. This is a young Batman and he's only just started to get a handle on his mission in Gotham. Then something otherworldly happens that shows Bruce how little he really knows about the universe as a whole. Now he's taking on a challenge unlike anything he's faced before.



As this story begins we find Batman aboard a spacecraft called the *War Storm*. What is this ship and who are some of the characters already on it?

The *War Storm* is a massive spaceship that acts as a mercenary training school. It goes from world to world, abducting aliens and forcing them to train as hired soldiers. Once Batman finds himself there, he meets up with Lone of Tamaran, who's a fiery stormchaser, which is like a bounty hunter in this particular sector of space, the Slag Galaxy.



What has it been like collaborating with legendary artist Doug Mahnke?

It's a total dream come true. For years now, Doug has been at the top of my "Have to Work With" list for artists. He's been absolutely nailing it on this project from page one. No surprise, but Doug draws the best-looking horde of alien killers you could ever imagine.



You've penned so many iconic runs on different superheroes—what are you specifically bringing to Batman that readers haven't seen before?

I love writing a young Batman thrown into a corner of the DCU that's wholly new to him. As a reader, it was really DC that first made me a comics fan as a kid. This project is very much an ode to some of those DC series that hooked me, like *The New Teen Titans*, *Atari Force*, and *The Dark Knight Returns*.

After many years of writing comics at other publishers, what has it been like to return to DC?

It feels great. It's a return in that Vertigo gave me one of my first big breaks in comics several years ago. But to me this *really* feels like my DC debut. You better believe that *Batman: Off-World* is just the first of many new DC projects that I'm excited to bring to life.



DON'T MISS BATMAN: OFF-WORLD #1, ON SALE IN NOVEMBER!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

